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GRANITE STATE NEWS

WOLFEBORO, NH

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## Do'a Ensemble performs August 1

WOLFEBORO — Do'a, World Music Ensemble" will perform Saturday, Aug. 1, in Cate park, off South Main Street in Wolfeboro from 7 to 9 p.m. In the event of rain, the concert will be held in the auditorium of Kingswood Regional High School.

Sponsors for the event are the Governor Wentworth Arts Council; John Piper, Builder; Evergrain Natural Food Store; and The New Hampshire State Council on the Arts.

"The musicians of Do'a . . . don't just double on instruments; they multiply them into a veritable symphony," critiques the Washington Post. Do'a's music includes jazz, folk, classical and world music. Instruments come from Africa, India, Asia and the Americas.

Ken LaRoche and Randy Armstrong co-founded Do'a in 1974. LaRoche, formerly a member of the New Hampshire Philharmonic Orchestra, taught at Franconia College and studied at Longly School of Music in Cambridge, Mass. He plays flute, piano, synthesizer, saxophone, North Indian bansri flutes, South American pan-pipes, South African kalimba

and mbria and various percussion instruments.

Randy Armstrong received a degree in composition and world music studies at Columbia Pacific University. He studied at the Lalit Center of North India Music and Dance and with composer and performer Bart Jordan, former protege of Andres Segovia. Armstrong performs on acoustic and classical guitar, West African balofon and adodo drum, mandolin harp, Japanese biwa, Chinese yueh-chin, sitar, South African mbira, Bolivian charango, tabla and percussion.

"Do'a (pronounced doe-ah), is from the Arabic Persian language signifying a call to prayer and meditation. The group has performed in America and Canada in concerts, workshops, radio and television, multi-media dance presentations and film scores, including performances at Lincoln Center and Carnegie Recital Hall.

They will perform some works from their Philo Record releases. Their music creates a "marvelous kaleidoscope of shifting melodies, rhythms and instrumental colors," reviews Downbeat Magazine.

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